

Skits

Tiger Skits

Tiger Roar

Props: Make a tiger mane out of strips of black and orange construction paper glued around string, which ties under boy's chin. The ends of the strips can be curled with a pencil

R -is for really loud.

O - is for open wide.

A - is for all.

R - is for ROAR!

(All give a Tiger Cub roar)

Tiger Stripes

Props: One boy back to audience with polka dots on him. All boys except, on stage.

One boy enters asking each boy in turn, "Why do tigers have stripes?" Each boy replies, "I don't know". Until he asks the last boy, who turns around and says, "Because tigers look funny in polka dots." All laugh and run off stage.

Tiger Tails

Props: A tiger is drawn on poster board and cut into as many pieces as needed. The last piece has a tail out of black and orange crepe paper attached to it,

Suggested sayings for the pieces:

1ST Piece: A tiger has a head with ears, eyes and a mouth.

2nd Piece: A tiger has shoulders and front legs to help him stand.

3rd Piece: A tiger has a very strong back.

4th Piece: A tiger has hips and back legs to help him run.

5th Piece: A tiger has a tail to be chased.

All boys chase tiger tail off stage.

Cub Scout Skits

It's A Short, Short Life

(revised slightly)

(Have Cubs stand in a straight line looking very sad.)

Cub #1: It's a short, short life that we live here.

Cub #2: (With a big smile) So let's laugh while we may;

Cub #3: (smile) with a song for every moment

Cub#4: Of the whole bright day

Cub #5: What's the use of being gloomy?

Cub #6: Or what's the use of our tears?



Cub #7: Well we know a mummy's had no fun

Cub #8: For the last three thousand years!

Mir Formality

After intensive investigations on both Soviet and US parts, both space agencies have determined the cause for the accident which has placed the station and its resident personnel in jeopardy. In terse statements at a recent press conference, Soviet and US space agencies spokespersons said Thursday, "We have concluded joint investigations concerning this potentially tragic accident and each nation's team, separately, has arrived at identical conclusions for this incident. One thing and one thing only caused the accident only... OBJECTS IN MIR ARE CLOSER THAN THEY APPEAR."

Rockets Away

(revised slightly)

1st Cub: I have some boards in my backyard. Let's make something.

2nd Cub: I can get some nails.

3rd Cub: My Dad said I could use his hammer and tools if I'm careful.

4th Cub: My brother has an old steering wheel in the garage. I'll get that.

5th Cub: How would you like a compass and some other good stuff?

6th Cub: I can get some tail pipes for the exhaust.

1st Cub: What can we use for fuel?

2nd Cub: Gasoline, kerosene or sterno.

4th Cub: I'm not allowed to use any of that stuff.

3rd Cub: I have an inner tube.

6th Cub: O.K. guys, let's all meet in Jack's yard in half an hour.

5th Cub: I'll bring some food.

(background noise - hammering, etc.)

1st Mother: I wonder how the boys are doing. Imagine! A rocketship.

2nd Mother: Ha, ha. Well, it kept them busy for a long time.

(in background all boys yell "Bye Mom" or "Tell my Mom good-bye.")

Mothers: Oh, sure! Bye, boys, have a nice trip. Ha, Ha.

(loud noise in the background. Curtains begin to blow.)

1st Mother: Look! They're leaving!

2nd Mother: Oh, No! Come back boys, come back!

(Mothers run offstage after Cubs.)

On The Most Wanted List

From the Denver Area Council

The Israeli police were looking for a man named Joseph, wanted for looting in the port city of Haifa. The suspect was described as the son of a Barcelona ex-nun and a German father. He was a former flutist, and he worked occasionally as a farmer. In short, he was "A Haifa-lootin', flutin' Teuton, son of a nun from Barcelona, part-time plowboy Joe.

I used this skit a few months back. It was sent to me again and I think it works well with this theme. Thanks, Mike.

Sherlock Holmes and Matthew Watson were on a camping and hiking trip. They had gone to bed and were lying there looking up at the sky. Holmes said, "Watson, look up. What do you see?" "Well, I see thousands of stars."

"And what does that mean to you?"

"Well, I guess it means we will have another nice day tomorrow. What does it mean to you, Holmes?"

"To me, it means someone has stolen our tent."



Crime Doesn't Pay

From the San Francisco Bay Area Council

(Driver pretends to be driving the bus and pulls up to the first stop. Opens the door.)

Cub #1: Hi. How much is a bus ride?

Driver: 75 cents.

Cub #1: OK. Here you are. (Pretends to drop money in the box. Takes a seat.)

Cub #2: Hi. I'm Tom Crime.

Driver: OK. Take a seat.

Cub #3: Hi. I'm Mike Crime.

Driver: OK. Take a seat.

Cub #1: (Walks up the aisle to the driver) Hey! How come when I got on the bus I had to pay 75 cents and all these other guys get on and they don't have to pay?

Driver: Oh, those guys. That's easy. Everyone knows that Crime doesn't pay.

Jokes, Courtesy of Greenwich Cub Scouts ...

Why do elephants paint their toenails red ?

So they can't be seen when they hide in cherry trees.

Why do elephants paint their ears yellow ?

So they can't be seen when they go swimming in the custard.

How do you know you have had elephants in the fridge?

Footprints in the butter.

How do you get two elephants in a pickup truck ?

One in the cab, one in the back.

How do you get two mice in a pickup truck ?

You can't ... it's full up with the elephants.

How do elephants keep in touch over long distances ?

They make trunk calls.

The Coffin

From the Greater St. Louis Area Council

Although this skit has only three Scouts acting out the parts, the whole den or pack could get involved in putting together this skit for the pack meeting. What works best for your pack or den is what will be best for putting together this skit. But scenery could be made, sound effects added, animals could be in the woods.

On a camping trip, three Scouts saw a strange green glow on a house up on the hill from their campsite. Being adventurous, these Scouts waited until everyone else went to bed and decided to investigate.

Armed only with their trusty flashlights, they left the campsite in search of the origins of the strange green glow. They crossed a meadow and entered a wooded area and finally came to the gate of this old house. The house appeared to be abandoned and was in disrepair.

They carefully approached the house. One of the Scouts decided this was too creepy for him and he told the others that he would wait on the porch for them.

The other two Scouts opened the front door and entered the house. There were cobwebs everywhere. No one had been in this house for years. One of the two Scouts decided this was too creepy for him too and told his friend that he would stand guard at the front door.

The lone Scout looked all around the house. He looked up the stairs and saw the faint green glow. As he ascended the stairs, the green glow became brighter. As he reached the top of the stairs, he looked into one of the rooms. There stood a coffin floating in the middle of the room!

Frightened, he started running down the hall away from the coffin, the coffin followed. He ran down the stairs to his friend at the door, the coffin followed. They ran out the door to the gate to their friend, the coffin followed.

The three Scouts ran into the woods, the coffin followed. They ran across the meadow, the coffin followed.



They took a wrong turn on their way back to their campsite and ended up by a cave, the coffin followed. Cornered against the cave wall, there was no place to turn and still the coffin followed. Cornered against the cave wall, there was no place to turn and still the coffin followed.

They were doomed! The youngest of the three Scouts reached into his pocket and put something into his mouth. All of a sudden the coffin disappeared!

Amazed, the other two Scouts asked him what he put in his mouth. After they reached camp, the youngest Scout told his friends what he put in his mouth. A cough drop to stop the coffin!

Black and Blue Ghost

From the Mount Diablo Silverado Area Council

A man walks into a hotel lobby and asks the clerk for a room. The clerk responds that he only has one room left, and he hesitates to rent it out because it is haunted. The man takes it anyway, and crawls into bed. Soon a ghost clad in a white sheet appears and moan "I am the white eyed ghost in the white sheet, and this is my room. GO AWAY!" The man runs out. This scene is repeated a few more times with different guest. Finally, a big burly man checks in. When the ghost appears he exclaims, "You'll be the black eyed ghost in the black and blue sheet unless you get out of here!" The ghost runs off.

Turkey or no Turkey?

From the Viking Council

Characters: five country boys and one turkey.

Costumes: the turkey is a boy dressed with construction paper feathers and beak, crepe paper wattle and wearing yellow leggings. Boys wear jeans or overalls with plaid shirts.

Scene 1

Setting: The country boy has raised the Thanksgiving turkey. It has come time for the bird to be readied for dinner. The boy and the turkey are sitting on the ground by a tree stump looking sad. The boy holds a blue ribbon.

#1: (Walks across stage behind the boy and turkey.) Well, it's almost time. (He sits down and looks at them sadly.)

#2: (Walks in and sits down.) Boy, a drumstick will sure taste good. I can hardly wait! He looks at the other boys and the turkey, and says "Oops, sorry!" (He stands and pets the bird on the head, then sits back down looking sad.)

#3: (Walks over to join others.) We're really going to have to get (Whispers and points) him ready soon. (Notices that everyone is sad, so he sits down with the others.)

#4: (Comes in carrying an axe. The other boys begin to cry and pet the bird.) "It's time!"

As the curtain closes, the turkey is leaning over the tree stump with the last boy holding a cardboard axe over his neck.

Scene 2

Setting: All boys and the turkey are seated at the table. All have heads bowed.

#5: Thank you Lord, for this corn which we are about to eat. (The turkey looks at the audience and gives an exaggerated wink.)

Cub Scout Upside Down Stew

Setting: On stage is a huge pot, made from a cardboard carton. The pot could be painted on the side of the carton. Boys getting into the pot, pile on top of each other face down.

Boy with chef's hat is stirring in pot with a broomstick.

CHEF: (Pretends to taste) Hmmm-mm. Tastes like a well-rounded den to me.

Den Leader: What did you put in it:

Chef: (reading from oversized card marked "Recipe") Cub Scouts that do their best. (Any number of uniformed



Cub climb into pot)

"A sense of humor"

(Grinning Cub wearing sign "Humor" climbs into pot)

"A pinch of wanting to please:

(Cub wearing sign, "I want to please" climbs into pot)

"A dash of mischief"

(Cub wearing sign 'Mischief' climbs into pot)

"A bit of Obedience"

(Cub wearing sign "Obedience" climbs into pot)

A bundle of sunshine"

(Cub wearing "Sunshine" sign climbs into pot)

"And a ton of energy"

(Cub wearing 'Energy' sign scampers into pot)

"Stir well and you have Cub Scout Upside Down Stew".

Den Leader: (Pretends to taste) "Tastes like dirty blue jeans to me!"

Building A Better World

Santa Clara Council

11 Cub Scouts, each holding a card with a letter on the front and his line on the back. Each speaker holds up his letter as he says his line. Last line is delivered by all.

Take a **B** for brotherhood, boosting for each others good.

Take an **E** for every land to share in earth's riches everywhere

Take a **T** for trustfulness, trusting more, and fearing less.

Take a **T** for teamwork, for joining hands to put things through.

Take an **E** for an equal chance for each nation to advance.

Take an **R** for real respect in spite of race, creed or sect.

Take a **W** for will to work for peace with faith and skill.

Take an **O** for opportunity to keep our speech and action free

Take an **R** for reverence for a guiding providence.

Take an **L** for love to spread around when need and bitterness are found.

Take a **D** for dignity of man devoted to a bigger plan.

(All hold letters up)

There you have it--that is how to build a **BETTER WORLD**, right now.

Tools In Cub Scouting

Santa Clara Council

Cub Scout 1: (carrying a hammer) In Cub Scouts we learn to build character.

Cub Scout 2: (carrying a plank) It is not what the boy does to the wood, but rather what the wood does for the boy.

Cub Scout 3: (carrying a plane) Through Cub Scouting we learn to remove the sharp edges off our personalities.

Cub 4: (carrying sandpaper) As we grow in Cub Scouting, we become more refined and smooth in our manners.

Cub Scout 5: (carrying a tool chest) Our talents are gathered together and we get a chance to try them out when our den works on the themes each month.

Cub Scout 6: (walking with a parent) Our parents help us learn how to use the tools of life when they help us pass our achievements.

All: Thank you all for helping us grow into well-rounded citizens.



